

Jessica Hillman-McCord

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720-289-1522

Direction and Choreography

<u>The Great Comet of 1812</u>	Fall 2023	SUNY Fredonia Mainstage Season
<u>Bloody Bloody Andrew Jackson</u>	Fall 2019	SUNY Fredonia Mainstage Season
<u>Spring Awakening</u>	Spring 2018	SUNY Fredonia Mainstage Season
<u>Hair</u>	Spring 2015	SUNY Fredonia Mainstage Season
<u>25th Annual ... Spelling Bee</u>	Fall 2011	SUNY Fredonia Mainstage Season
<u>Tales of Hoffman</u>	Fall 2010	Hillman Opera, Fredonia School of Music
<u>The Sound of Music</u>	Spring 2011	SUNY Fredonia Mainstage Season
<u>Urinetown</u>	Spring 2009	SUNY Fredonia Mainstage Season
<u>Victor / Victoria</u>	Spring 2008	SUNY Fredonia Mainstage Season
<u>South Pacific</u>	Summer 2007	Colorado Light Opera, Boulder, CO
<u>Pippin</u>	Winter 2006	University of Denver Theatre Department
<u>The King and I</u>	Summer 2005	Colorado Light Opera, Boulder, CO
<u>Company</u>	Fall 2004	U. of Colorado Theatre Department

Direction

<u>Summer and Smoke</u>	Fall 2022	Hillman Opera, Fredonia School of Music
<u>The Wild Party</u>	Fall 2021	SUNY Fredonia Mainstage Season
<i>Jen Cody, choreographer</i>		
<u>Songs for a New World</u>	Spring 2021	SUNY Fredonia Mainstage Season
<i>*Filmed and Streamed</i>		
<u>The Wolves</u>	Fall 2019	SUNY Fredonia Mainstage Season
<u>The Illusion</u>	Spring 2017	SUNY Fredonia Mainstage Season
<u>The Last Days of Stefan Zweig</u>	Spring 2015	National Premiere, Fredonia, NY
<u>The Shape of Things</u>	Spring 2014	SUNY Fredonia Mainstage Season
<u>The Diary of Anne Frank</u>	Spring 2013	SUNY Fredonia Mainstage Season
<u>Fuddy Meers</u>	Spring 2009	SUNY Fredonia Mainstage Season
<u>The House of Yes</u>	Spring 2004	U. of Colorado Theatre Department

Choreography

<u>Comedy of Errors</u> (AD, Director: Stephanie Shine)	Summer 2004	Colorado Shakespeare Festival
<u>Antony and Cleopatra</u> (Director: Robert Benedetti)	Summer 2004	Colorado Shakespeare Festival
<u>Oklahoma!</u>	Summer 1996	Fort Salem Theatre, NY
<u>Cabaret</u>	Fall 1995	Old Fire Station Theatre, Oxford, UK
<u>Into The Woods</u>	Spring 1995	Magdalen Garden Show, Oxford, UK

Intimacy Direction

Upcoming: <u>Private Lives</u>	April, 2024	Irish Classical Theatre Company, Buffalo, NY
<u>Betrayal</u>	February, 2024	Irish Classical Theatre Company, Buffalo, NY

<u>Mason Wright is Not a Mother</u>	December, 2023	Alleyway Theatre, Buffalo, NY
<u>Romeo and Juliet</u>	Spring 2023	SUNY Fredonia Mainstage Season
<u>Summer and Smoke</u>	Fall 2022	SUNY Fredonia School of Music
<u>Modern Orthodox</u>	April 2022	Jewish Repertory Theatre, Buffalo, NY
<u>Radium Girls</u>	Fall 2022	SUNY Fredonia Mainstage Season
<u>Wild Party</u>	Fall 2021	SUNY Fredonia Mainstage Season
<u>Into the Woods</u>	Fall 2022	SUNY Fredonia Mainstage Season
<u>Spring Awakening</u>	Spring 2018	SUNY Fredonia Mainstage Season

Related Experience

Member of Actors Equity Association

Full professional acting / performance resume on request

Professor, Department of Theatre and Dance, State University of New York at Fredonia, 2007
present

Intimacy Training

Consent Forward Artist Program, Parts I and II (current) with Intimacy Directors and Coordinators (IDC)

Theatrical Intimacy Educators (TIE), over 40 hours of training, including the following workshops:

- Theatrical Intimacy: Best Practices
- Department Specific Best Practices Workshop with Students
- Theatrical Studio Techniques, Casting, and Policy
- Consent in the Acting Classroom
- Intimacy Choreography
- Trauma Based Practices
- Race and Intimacy
- Ingredients Refresher
- Staging Sex: Outercourse
- Intimacy for the Actor

*For a note on certification, see: <https://www.journalcbp.com/the-certification-question>